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the works before us we are not qualified to judge; but it is easy to see that Mr. Flint has brought to the subjects before him the instruments of research afforded by his thorough academic culture and discipline, the lights of extensive reading and observation, the latest science of the day, and the most careful and thorough calculation of costs and profits. In style, method, and comprehensiveness, his books are fitted to become classics in their respective departments. They ought to be in the hands of every farmer and grazier in the land.

19.—*Letters from Switzerland.* By SAMUEL IRENÆUS PRIME, Author of "Travels in Europe and the East," &c., &c. New York: Sheldon & Co. 1860. 12mo. pp. 264.

THIS volume is of great interest and value as a faithful record of all the experiences of travel. Other tourists have given us more glowing sketches from single points of view and of individual objects of interest; but we have seldom read an itinerary which presents so much of Swiss life in all its forms and aspects, of the incidents of mountain travel, and of the secondary features of scenery so often overlooked in the fresh enthusiasm of a first visit to that wonderful land. The narrative is easy and graceful. The greater part of the work consists of letters addressed to the New York Observer. These are followed by "Pictures of Switzerland," originally published in Harper's Monthly, and containing some needless repetitions of what had been at least as well told in the preceding chapters.

20.—1. *The Sea Lions: or, The Lost Sealers.*
2. *The Monikins.*
3. *Satanstoe: or, The Littlepage Manuscripts. A Tale of the Colony.*
4. *Home as Found. Sequel to "Homeward Bound."* By J. FENIMORE COOPER. Illustrated from Drawings by F. O. C. DARLEY. New York: W. A. Townsend & Co. 1860.

As we have already twice noticed this edition of Cooper's Novels, all that we need say now is to remind our readers of its unsurpassed beauty in everything that depends on the taste, judgment, and generosity of the publishers. It is superfluous to say anything of the Novels themselves, except that, like wine, they "improve by keeping," and grow in interest and in their historical value, as the times and events to which they relate fade from the memory of the living. Darley's